

# DRAMATIC ARTS

## Drama Arts Option

### Aims:

- To promote personal and social development, and to encourage students to explore and express their sense of identity and individuality.
- To develop sensitivity, open-mindedness and intercultural awareness by providing students opportunities to give voice to their own values, beliefs, culture, experience and global perspectives, and reflect on those of others.
- To encourage students to become artists, to take creative risks, and to develop aesthetic awareness.
- To develop students' appreciation for the dramatic arts.



Secondary 3 Students - Dramatic Script Production

*"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." - Oscar Wilde*



Secondary 5 Students - The Art of Clowning

### Topics covered in Years 1-3:

- intro to stage rules
- silent performance
- improvisational acting
- narrative performances
- short script production
- study of dramatic texts
- monologues
- script writing
- acting methods
- technical theatre production
- film & multi-media
- independent play production
- theatre appreciation
- application of theatre conventions: narration, tableau, asides, monologues, chorus, singing, live music, dance, stage combat, singing, clowning and acrobatics